



**Faye and
the mockingbirds**

CONTACT
FAYE REISER
+352 661 588 011

fayeandthemockingbirds@gmail.com

Find us also on Facebook

Technical Rider

Band Composition

REISER Faye

- Lead Vocal

LIESCH Georges

- Backing Vocal
- Acoustic Guitar

LANNERS Marc

- Backing Vocal
- Acoustic Guitar

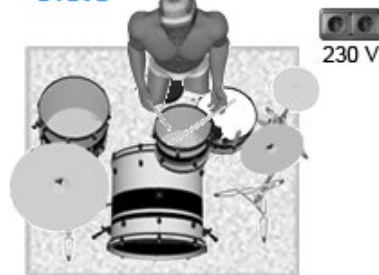
KRIPLER Steve

- Drums

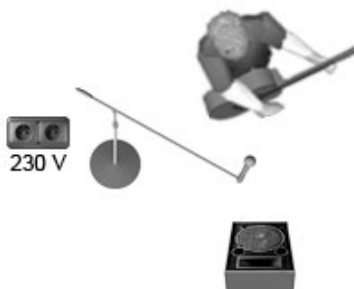
Stage Plot



STEVE



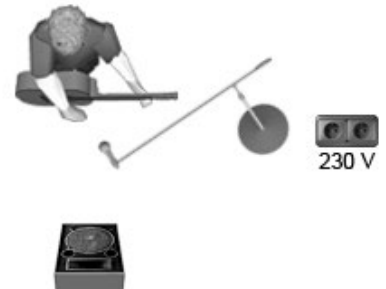
GEORGES



FAYE



MARC



Input List

Ch.	Description	Mic/DI	Stand
1	Kick	Shure Beta 52	small
2	Snare	Beta98 / DG57 / E904	
3	HiHat	C391 / KM184 / ADX51 / C430	tall
4	Tom 1	Beta98 / DG57 / E904	
5	Tom 2	Beta98 / DG57 / E904	
6	Overhead (Left)	KSM32 / C391 / KM184 / ADX51 / C430	tall
7	Overhead (Right)	KSM32 / C391 / KM184 / ADX51 / C430	tall
8	Acoustic Guitar (Stage Left)	DI	
9	Acoustic Guitar (Stage Right)	DI	
10	Vocal Georges	SM58 / e935 (cardioid !!)	tall
11	Vocal (Lead) Faye	SM58 / e935 (cardioid !!)	tall
12	Vocal Marc	SM58 / e935 (cardioid !!)	tall
OUT 1	Monitor Geroges	<i>Wedge min. 12"</i>	
OUT 2	Monitor Faye	<i>Wedge min. 12"</i>	
OUT 3	Monitor Marc	<i>Wedge min. 12"</i>	
OUT 4	Monitor Steve	<i>Wedge min. 15"</i>	

PA, Monitor and Stage

- Stereo system (preferred: Dynacord Cobra Series, L-Acoustics, Meyer Sound, Turbo Sound, Nexo, D&B or similar) (no Club Series, 100V Systems or DIY!!).
- The system needs to be appropriate to the audience space (105 dBA at FOH).
- Riser (2x1m) needed for the drums.

FOH

- **Please inform us about the brand and type of the mixing console.**
- Digital Mixing Console required:
 - Digico Series,
 - Soundcraft Vi Series,
 - Midas HD96, M32 or Pro Series,
 - Behringer X32 or Wing, with Midas Stagebox,
 - Yamaha QL, CL or Rivage Series,
 - A&H Dlive or Avantis Series.
- The console must be on the latest firmware.
- The console must be equipped with WIFI Router if there is no separated monitor mix.
- Our audio engineer must have the opportunity to install his own snapshot to the console.
- **The mix position (FOH) must be on the center line of the stage, with at least 15 meters away from the stage. There must be no visual obstruction between the stage and the FOH mixing position. The FOH position must not be located in booths, side corridors or under balcony.**
- **Proper protection (security barriers etc.) is necessary for the FOH.**
- The Organizer is committed to provide an adequate lighting system depending on the stage size. Please provide a local light operator.

Please do not hesitate to contact our FOH audio engineer for any questions, comments or suggestions regarding this Tech Rider.

Technical Contact (FOH Audio Engineer)

LAUER Andy alauer@pt.lu
+352 621 145 989

Technical Contact (Band)

REISER Faye fayeandthemockingbirds@gmail.com
+352 661 588 011

Supplementary Information

- 2 bottles of **water** for each band member (on stage).
- A backstage area to load out, load in and stock our stuff (as near as possible to the stage) is needed.
- At least 1 car parking space within 50m of the stage during the event is needed.
- We will need **15 minutes sound check**, 45 minutes including setup would be perfect.
- Please provide **arrival, sound check, doors-open and on-stage times**.

Thank you!

For further information, do not hesitate to contact us!

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